THE HANG SENG UNIVERSITY OF HONG KONG

BA (Hons) in English Programme

Student Guidebook

for

SENIOR YEAR ENTRY STUDENTS

(Year 2019-2020)

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HOW TO MAKE YOUR MODULE CHOICES
(PLEASE READ CAREFULLY)

INTRODUCTION

This booklet is your guide to the 4-year study of the Bachelor of Arts (Honours) in English Programme (BA-ENG Programme). It gives you a guide to a wide variety of modules that we offer in the English Study Area, and it covers the major areas of the discipline, that is, a set of core modules that will provide you with foundational knowledge, and a large set of elective modules. You are free to choose from among the electives to create a combination of modules that best suits your own interests and preferences. The pages that follow explain how you make your choices, and give you all the information that you should need about each module. If, having read them, you need further information, do not hesitate to talk to, or e-mail, the module instructor(s).

When you are making your choices, you should think carefully about the plan of study that you are constructing. Look carefully at what is involved in each module, and how it is assessed. Remember that even though you will not choose your 3000 and 4000 level modules until after you have completed the core modules at the 1000 and 2000 levels, you are creating a plan of study for four years. Many of the modules at the 3000 and 4000 levels have prerequisite modules that you will need to take to prepare you for the higher-level modules. You will find it helpful to discuss your plans in advance with your personal tutor and with other members of the faculty in the Programme. We will be very happy to help you. These are important decisions and we all want to help you make the most appropriate choices.

WHO TO SEE FOR ADVICE

You may approach your personal tutor or any member of the faculty in the Department of English for advice on how to make your choices. Further information on individual module may be obtained from the module instructors.

AIMS AND OBJECTIVES

The BA-ENG Programme aims to provide a four-year university education to train students to be well-versed in English through its language and communication, literature, linguistics and comparative studies curriculum. In addition, the Programme is designed to provide a spectrum of modules in Business studies as well as General Education related to the College's development of a liberal education. The objectives of the Programme are as follows:

The Programme will enable students:

- to think critically, and learn independently;
- to gain solid knowledge in the concepts, theories and applications of English studies (literature and linguistics), supplemented with fundamental knowledge in business studies;
- to face challenges using critical thinking, creativity, analytical skills and problem-solving abilities acquired from their training in language, linguistics and literature;
- to use knowledge of language and literature to develop understanding of local and global issues, developments and cultures;
- to communicate effectively in English and Chinese (Cantonese and Putonghua) in biliterate and trilingual environments, including academic and business-related contexts;
- to put knowledge and theories of linguistics, literature and language studies into practice, including business-related purposes and contexts;
- to develop and broaden their understanding and appreciation of the world and its diverse communities and cultures;
- to work independently or in a team with effective social and interpersonal skills from the learning process.

PROGRAMME INTENDED LEARNING OUTCOMES

Upon the completion of your degree, you should have acquired the following standards:

- knowledge of genres, themes and movements in English literary studies, as well as knowledge of form, function, meaning and usage in linguistic studies;
- knowledge of the historical and cultural contexts in which English literature has been written and shaped, and theories of modern linguistics have developed and evolved;
- skills of critical inquiry, appreciation, interpretation and evaluation, argument, and written expression;
- research skills to critically analyse, evaluate and synthesise information, ideas and concepts from literary, non-literary texts and linguistic data;
- cultural and global awareness through literary and linguistics studies;

- capacity for adaptability and for appreciating diversity in the workplace;
- effective communicative skills in English and Chinese in biliterate and trilingual environments, including academic and business-related contexts;
- knowledge and skills to undertake further study within the discipline or to pursue a career in business-related settings.

PROGRAMME STRUCTURE

The programme structure of BA-ENG Programme is displayed as follows. Comprising 129 credits altogether, the curriculum consists of Major Studies modules, Business core modules, Common Core modules and Free Elective modules. The way your degree classification will be calculated is described in the 'Grading, Exit and Graduation Policy' section towards the end of this guidebook.

Study Area	No. of Core modules (Credits)	No. of Elective modules (Credits)	Total no. of modules studied (Credits)	Percentage
English studies	10 (30)	10 (30)	20 (60)	46.5%
Business studies	2 (6)	1 (3)	3 (9)	7.0%
Free Electives	0 (0)	5 (15)	5 (15)	11.6%
Common Core Curriculum	13 (39)	2 (6)	15 (45)	34.9%
General Education	5 (15)	2 (6)		
Languages				
● English	3 (9)			
● Chinese	3 (9)			
IT Skills and Quantitative Methods	2 (6)			
Total:	**25 (75)**	**18 (54)**	**43 (129)**	**100%**

MODULE LIST
BA IN ENGLISH
ENGLISH STUDY AREA

1000/2000 Level Modules (To be taken at Year One and Year Two)			
Code	**Title**	**Semester**	**Core/ Elective**
ENG1100	Introduction to Literature	1	Core
ENG1200	Introduction to Linguistics	1	Core
ENG1300	English: Past, Present and Future	1	Core
ENG2101	Exploring English Novels	1	Core
ENG1205	English Lexical Studies	2	Core
ENG2100	Exploring the Genre of Poetry	2	Core
ENG2102	Drama and Theatre	2	Core
ENG2205	The Sound Systems of English	2	Core

3000 Level Modules (To be taken at Year Three or Year Four)			
Code	**Title**	**Semester**	**Core/Elective**
ENG3110	Shakespeare and His Universal Themes	1	Core
ENG3111	Realism: from Reason to Sentiment in 17th and 18th Century Literature	1	Elective
ENG3112	Romanticism	1	Elective
ENG3120	Children's Literature	1	Elective
ENG3220	Bilingualism	1	Elective
ENG3222	Corpus Linguistics	1	Elective
ENG3226	Teaching English as a Second Language	1	Elective
ENG3230	Language and Society	1	Elective
ENG3321	Post-colonialism: The Step Mother Tongue	1	Elective
ENG3322	New English Voices and the Global Market	1	Elective
ENG3324	National Values and Identity in American Literature	1	Elective
ENG3326	Ethics, Popular Cultures and American Literature	1	Elective
ENG3200	Meaning and Language	2	Core
ENG3113	Victorian Literature: the Rise of Science in the Nineteenth Century	2	Elective
ENG3114	Modernism	2	Elective
ENG3121	Women in Literature	2	Elective
ENG3225	Language and the Mind	2	Elective
ENG3320	Hong Kong Literature in English	2	Elective
ENG3323	Voices in the Melting Pot	2	Elective
ENG3325	Class, Power and Capitalism in American Literature	2	Elective
ENG3327	English-Chinese Contrastive Analysis	2	Elective

4000 Level Modules (To be taken at Year Three or Year Four)			
Code	Title	Semester	Core/Elective
ENG4120	Story of Success: Autobiography	1	Elective
ENG4220	Learning English as a Global Language	1	Elective
ENG4221	Conversation Analysis	1	Elective
ENG4225	The Nature of Linguistic Research	1	Elective
ENG4230	Prosody and Intonation	1	Elective
ENG4320	Film and Literature	1	Elective
ENG4324	Survival of the Fittest: Darwinism and Survival Literature	1	Elective
ENG4335	Discourse Analysis: Business and Other Genres	1	Elective
ENG4421	Senior Project (Literature)	1	Elective
ENG4121	Literary Theory and Criticism	2	Elective
ENG4235	Structure and Meaning	2	Elective
ENG4321	Topics in East/West Comparative Literature	2	Elective
ENG4322	From Literary Studies to Cultural Studies	2	Elective
ENG4323	Exploring Economic Canons in Literary Contexts	2	Elective
ENG4325	Applied Corpus Linguistics for Business Communication	2	Elective
ENG4330	The Economics of Language	2	Elective
ENG4421	Senior Project (Literature)	2	Elective
ENG4422	Senior Project (Linguistic)	2	Elective

For ENG4421 Senior Project (Literature) and ENG4422 Senior Project (Linguistics), students who are interested in further studies after earning their BA in English degree, and who are interested in deepening their critical thinking, analysis and research skills in a particular area of English studies have the option to complete a Final Year Project. For this Final Year Project, through either a Literature or Linguistics module (ENG4421 and

ENG4422 respectively), students will work with a professor with expertise in the relevant field in purpose-designed elective modules. The Project will involve both planning and implementation and will result in a written thesis.

NB: Actual availability of the above modules is likely to change from year to year.

MODULE LIST
BA IN ENGLISH
BUSINESS CORE MODULES

Code	Title	Semester
MGT1001	Introduction to Business	1
MGT1002	Principles of Management	2

MODULE LIST
BA IN ENGLISH
COMMON CORE MODULES

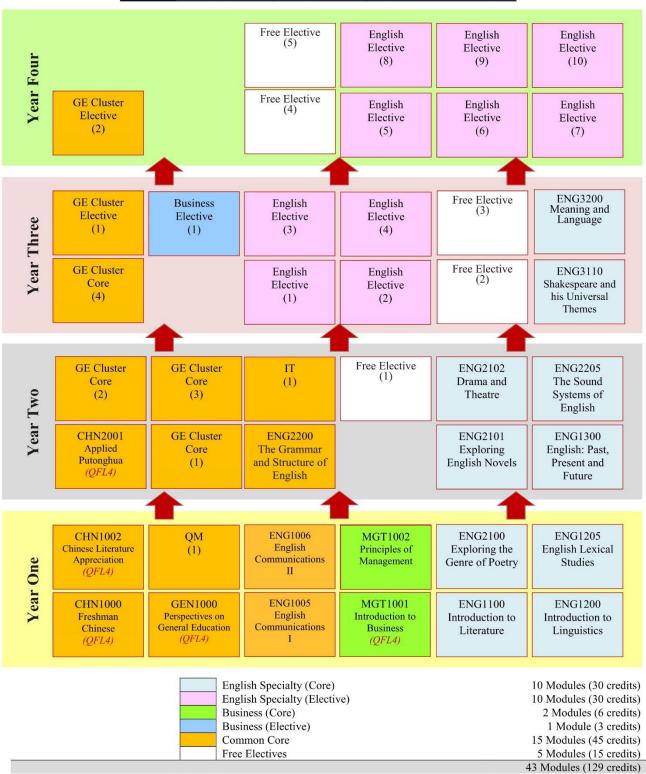| ENGLISH CORE MODULES		
Code	**Title**	**Semester**
ENG1005	English Communications I	1
ENG1006	English Communications II	2
ENG2200	The Grammar and Structure of English	1
CHINESE CORE MODULES		
CHN1000	Freshmen Chinese	1
CHN1002	Chinese Literature Appreciation	2
CHN2001	Putonghua for Business	1
QUANTITATIVE METHODS CORE MODULE **(Choose ONE from the modules below)**		

AMS1001	Introduction to Linear Algebra and Calculus	2
AMS1303	Probability and Statistics	2
AMS1360	Excel in Daily Money Management	2
AMS2001	Quantitative Methods for Business Management	2
IT CORE MODULE **(Choose ONE from the modules below)**		
COM2001	Information Systems in Business	2
COM2005	Introduction to Computer Programming	2
COM2006	Database Management Systems	2
GENERAL EDUCATION CORE MODULES		
GEN1000	Perspectives on General Education	1
(Choose ONE GE Core Module from each of the following academic clusters)		
Cluster 1	Humanities	1 or 2
Cluster 2	Social Sciences	1 or 2
Cluster 3	Science, Medicine and Technology	1 or 2
Cluster 4	Moral Reasoning	1 or 2
GENERAL EDUCATION ELECTIVE MODULES		
Students can choose any TWO GE modules or any one of the GE modules plus GEN4001 Capstone Project on General Education as the second GE elective. Please visit the website of Centre of Teaching and Learning (CTL) for the detailed list: https://ctl.hsu.edu.hk/structure-of-ge-requirements/		

* Modules (except English Core Modules and Chinese Core Modules) are subject to availability.

BA-ENG CURRICULUM PROGRESSION OF STUDY PLAN

BA-ENG Curriculum Progression of Study Plan (2017/18 Onwards)

Year Four

| | | Free Elective (5) | English Elective (8) | English Elective (9) | English Elective (10) |
| GE Cluster Elective (2) | | Free Elective (4) | English Elective (5) | English Elective (6) | English Elective (7) |

Year Three

| GE Cluster Elective (1) | Business Elective (1) | English Elective (3) | English Elective (4) | Free Elective (3) | ENG3200 Meaning and Language |
| GE Cluster Core (4) | | English Elective (1) | English Elective (2) | Free Elective (2) | ENG3110 Shakespeare and his Universal Themes |

Year Two

| GE Cluster Core (2) | GE Cluster Core (3) | IT (1) | Free Elective (1) | ENG2102 Drama and Theatre | ENG2205 The Sound Systems of English |
| CHN2001 Applied Putonghua *(QFL4)* | GE Cluster Core (1) | ENG2200 The Grammar and Structure of English | | ENG2101 Exploring English Novels | ENG1300 English: Past, Present and Future |

Year One

| CHN1002 Chinese Literature Appreciation *(QFL4)* | QM (1) | ENG1006 English Communications II | MGT1002 Principles of Management | ENG2100 Exploring the Genre of Poetry | ENG1205 English Lexical Studies |
| CHN1000 Freshman Chinese *(QFL4)* | GEN1000 Perspectives on General Education *(QFL4)* | ENG1005 English Communications I | MGT1001 Introduction to Business *(QFL4)* | ENG1100 Introduction to Literature | ENG1200 Introduction to Linguistics |

English Specialty (Core)	10 Modules (30 credits)
English Specialty (Elective)	10 Modules (30 credits)
Business (Core)	2 Modules (6 credits)
Business (Elective)	1 Module (3 credits)
Common Core	15 Modules (45 credits)
Free Electives	5 Modules (15 credits)
	43 Modules (129 credits)

ASSESSMENT, EXIT AND GRADUATION POLICY
ASSESSMENT

Assessments within a module may include for example one or more academic essays, a series of individual assignments, an oral presentation, a final group project or a combination of these elements. These methods of assessment are determined and designed for each module based on its particular objectives.

In most cases, your final grade should be based upon a workload equating to about the same level of work that would be required to write an essay of around 3,000 words. However, the actual assessment of your performance may be based on any of other assessment instruments and may not in fact include essay writing.

EVALUATION CRITERIA (BY LEVEL)

1.   1000-level language and communication modules
- The ability to analyse a variety of texts and situate them within their contexts;
- The ability to read texts closely;
- The ability to write coherent 5-7 page essays;
- Foundational knowledge in academic research skills;
- The ability to give oral presentations.

2.   1000-level core content-based modules
- The ability to identify common structural features;
- The ability to analyse a variety of texts and situate them within their historical contexts;
- Familiarity with literary and linguistic terminology;
- Close reading skills, using literary terminology and methods;
- Basic skills in linguistic analysis and methodologies;
- The ability to write well organised, 6-7 page essays or creative projects that demonstrate a basic understanding of the data or genre in question.

3.   2000-level genre-based literature modules and foundational linguistics modules
- The ability to identify common structural features;
- Close reading skills, using literary terminology and methods;
- Subject-appropriate skills in linguistic analysis and methodologies;
- The ability to write well organised 7-10 page essays, research papers or creative projects that demonstrate a developing understanding of the data or genre in question.

4.   3000-level historical sequence-based literature modules and linguistic modules
- The ability to apply a range of critical and theoretical approaches (such as historical or linguistic) to a variety of texts and data;
- The ability to understand a complex text in depth;
- The ability to understand and analyse language data in depth;
- The ability to develop cogently argued and carefully supported ideas about a variety of texts or linguistic data;
- The ability to deliver effective oral presentations;
- The ability to write effectively documented and extended (8-12 pages) research papers.

5. **3000-level and 4000-level elective modules**

- The ability to apply a range of critical, theoretical and interdisciplinary approaches to a variety of texts and linguistic data;
- The ability to understand complex texts, large sets of linguistic data and discourses in depth;
- The ability to develop cogently argued and carefully supported original ideas about a variety of texts and linguistic data;
- The ability to deliver effective oral presentations;
- The ability to write effectively documented and extended (8-12 pages) research papers.

6. **4000-level senior project modules**

- The ability to apply a broad range of critical and theoretical approaches to a variety of texts, discourses or language data;
- The ability to design and complete an independent research or creative writing project of significant length (20 pages or more);
- The ability to deliver an effective oral presentation.

LATE SUBMISSION

All late work, without an official extension granted or a good reason (such as illness), will have the mark deducted. The Department's standard penalties for the late submission of assessed work are:

- 10% of the total marks available for the assessment will be deducted from the assessment work for each working day after the submission date.

PLAGIARISM AND COLLUSION

As in all other areas of your academic work, plagiarism and collusion will not be tolerated in any work submitted for assessment in Department of English. Plagiarism includes:

- the uncited verbatim copying of another's work (from published or unpublished writing, or from the internet);
- the unacknowledged close paraphrasing of another's work by simply changing a few words or altering the order of presentation;
- the quotation of phrases from another's work without acknowledgement;
- the deliberate and detailed use of ideas of another person without proper citation.

Collusion, unless with official approval (e.g. in the case of group presentations and group projects), includes:

- two or more students consciously collaborating in the preparation and production of work which is ultimately submitted each, individually, in identical or substantially similar form, as the product of their individual efforts;

● unauthorised cooperation between a student and another person in the preparation of work which is to be presented as the student's own effects.

All acts of suspected plagiarism and collusion will be taken seriously, and all incidents will be dealt with by the School Student Disciplinary Committee (SSDC) in accordance with the provisions set out in the College Student Handbook.

POLICY ON ACADEMIC CONDUCT

1. Background

In accordance with the Academic Regulations for Undergraduate Programmes (Hereafter "Regulations"), the Department of English upholds academic integrity and adopts zero tolerance to academic dishonesty. This departmental policy is to specify the general guidelines in the Regulations and it will apply to all students talking modules offered by the Department of English. For all applicable student assignments, Veriguide should be used and the similarity score is an important reference for teachers to make their professional judgement on plagiarism cases.

2. Specific policy on different academic misconduct

Misconduct	Potential penalties
Copying materials without proper acknowledgement	Below 15% of the text, mark deduction as decided by the teacher and verbal reprimand.
Citing other's work without proper citations or acknowledgements	15-30% of the text, 50% mark deduction of the assignment.
Translating or paraphrasing source materials without proper citations or acknowledgements	Above 30% of the text, failure of the course.
Submitting the same (or slightly altered) assignment for two assessments	Failure of the assignment
Revising data to arrive at desirable results or selectively reporting the results	Failure of the assignment

Fabricating information or data for research or provide fabricated information	Failure of the entire module
Cheating during examination	Failure of the entire module
Using unauthorized materials or communication devices during examinations	Failure of the entire module
Engaging anyone to take an examination or complete an assignment on one's behalf	Failure of the entire module and suspension from the university for one semester

Note: 1) Repeated misconduct would result in severer penalties. 2) The School or the College Student Disciplinary Committee has the final decision on each case, if appropriate.

3. Effective date

September 1, 2019

REGULATIONS CONCERNING ATTENDANCE

The College has established an 80% attendance rate as representing the minimum acceptable number of contact hours between an instructor and a student during a module.

For modules with an end-of-module examination, if a student whose attendance of the module concerned is less than 80%, s/he is not allowed to attend the examination and will be deemed to have failed the module unless discretionary approval for attending the examination has been granted by the Head of Department in consultation with the module teacher.

For modules without an end-of-module examination, a student will be deemed to have failed in the module if his/her attendance rate of the module concerned is less than 80%, unless discretionary approval for considering his/her performance in the assessment(s) of the module has been granted by the Head of Department in consultation with the module teacher.

Exceptions are made for students whose absences are sanctioned in writing by the Registrar, or if the module instructor satisfies the Registrar that the student has covered the relevant material and workload appropriately in other ways.

THE GRADE POINT AVERAGE SYSTEM

Our College adopts a Grade Point Average system over the Programme as a whole, with grades (and marks where relevant) and their interpretations as indicated below:

Grading System

Marks	Grade	Grade Point	Broad Interpretation
90 – 100	A	4.00	Outstanding
85 – 89	A-	3.70	
80 – 84	B+	3.30	Good
75 – 79	B	3.00	
70 – 74	B-	2.70	
65 – 69	C+	2.30	Satisfactory
60 – 64	C	2.00	
55 – 59	C-	1.70	
50 – 54	D+	1.30	Marginal
40 - 49	D	1.00	
0 – 39	F	0.00	Unsatisfactory

The generic Grade Descriptors have been set out as follows:

- **Grade A: (Outstanding)** Excellent achievement of the relevant module objectives. Demonstrates thorough understanding and interpretation of the topics and underlying theories. Shows very good application of the relevant knowledge/theories. Demonstrates a high level of critical thinking and analysis. Argument is coherent and logical. Clearly demonstrates the ability to extend beyond what is taught. Makes reference to and good use of the literature. Excellent use of language and relevant visuals.

- **Grade B: (Good)** Good achievement of the relevant module objectives. Demonstrates good understanding and interpretation of the topics and underlying theories. Demonstrates critical thinking and/or analytic ability. Shows good use of theory to develop arguments which are supported with relevant examples and discussion. Makes reference to and good use of the literature. Well organised. Good use of language and relevant visuals.

- **Grade C: (Satisfactory)** Satisfactory achievement of the relevant module objectives. Demonstrates a general understanding of the topics and underlying theories and some critical thinking and/or analytic ability. Some use of theory to develop arguments which are supported with some examples and discussion.

Makes reference to and some use of the literature. Generally good use of language and relevant visuals. Satisfactory use of language and relevant visuals.

- **Grade D: (Marginal)** Marginal achievement of the relevant module objectives. Demonstrates some understanding of the topics and underlying theories. Demonstrates some ability to apply the knowledge gained to develop adequate arguments. The logic and organisation of what is presented are not at a satisfactory level. There is some familiarity with the literature. There are significant problems with use of language and visuals.

- **Grade F: (Unsatisfactory)** Demonstrates inadequate understanding of the topics and underlying theories. There is little evidence of critical thinking. The material is poorly organised. There is little or no evidence of familiarity with the literature. The use of language and visuals are not of a sufficient standard to receive credit for the module.

EXIT AND GRADUATION REQUIREMENTS

A student will be required to withdraw from their studies if (a) the cumulative GPA is below 1.0 for two consecutive semesters; or (b) starting from the second semester of study, the cGPA falls below 2.0 for three consecutive semesters, unless special circumstances prevail and the student makes an appeal to the Assessment, Progression, Awards and Discipline Appeals Committee, which then permits the student to continue.

Should students wish to improve a grade on a particular module(s) in order to obtain an overall GPA of 2.0 or above and thus become eligible for a Bachelor's degree award, they will be required to fulfil the study conditions for the module(s) and to re-sit the normal required assessment (including course assessment where relevant) for the module(s).

In order to be eligible for the award of the BA-ENG degree, students must have:

- completed and been assessed on at least 129 credits (43 modules);
- obtained an overall GPA of 2.0 or above for all modules in which they were assessed;
- obtained a Grade D or better on at least 120 credits (40 modules);
- obtained a Grade D or better in all core modules;
- fulfilled English language competency exit requirement:
- *Year 2 entry students*: fulfilled 6.5 or above in IELTS, or equivalent **
- *Year 3 entry students*: fulfilled 6.0 or above in IELTS, or equivalent **
- fulfilled Chinese language exit competency requirement:
- Grade 3B (三級乙等) or above in State Grade Putonghua Proficiency Test
  (Students failing to pass these tests are required to take the relevant English or Putonghua modules in lieu of the tests.)
- passed the Information Technology Proficiency Test; and
- fulfilled CS, ECA and PA requirements:

- *Year 2 entry students*: fulfilled the requirements of Community Services (15 hours), Extra-curricular Activities (7.5 hours) and Physical Activities (7.5 hours), within the course of the Programme.
- *Year 3 entry students*: fulfilled the requirements of Community Services (10 hours), Extra-curricular Activities (5 hours) and Physical Activities (5 hours), within the course of the Programme.

** This applies to students graduating after 2020/21. Students graduating in or before 2020/21 are required to achieve level 6.0 or above in IELTS.

SYSTEM FOR THE CLASSIFICATION OF UNDERGRADUATE DEGREES OFFERED BY THE BA IN ENGLISH PROGRAMME

All grades for 2000-4000 levels modules are used to determine your degree classification. The grade allocated for each of your module is converted into the Grade Point Average and multiplied by the number of credits allocated to the module to which it relates. The resulting numbers for each module are added together and divided by the total number of credits, resulting in an average mark. The indication of degree classification is then reached as follows:

Bachelor's Degree Award Classifications

Classification	Minimum Overall GPA
First Class Honours	3.5
Second Class Honours Upper Division	3.0
Second Class Honours Lower Division	2.7
Third Class Honours	2.3
Pass	2.0

The Hang Seng University of Hong Kong Academic Calendar (2019/20)   Revised on 9 July 2019

Week		S	M	T	W	T	F	S	Holidays/Events	Important Dates
	2019 AUG					1	2	3		5 Application deadline for deferment of tuition fee payment (Semester 1)
		4	5	6	7	8	9	10		6 Module Registration ticket collection (Semester 1)
		11	12	13	14	15	16	17	14-15 New Student Registration	8-9 Module Registration period (Semester 1); 16 Commencement of Academic Year 2019/20
		18	19	20	21	22	23	24	20 Student Orientation Day (or 21.8 contingency)	19 Deadline for tuition fee payment (Semester 1)
		25	26	27	28	29	30	31	28 Registration and Orientation for International Students & Exchange Students; 29 Registration and Orientation for Mainland Students; 31 Orientation for TPG Students	30 Module Add/Drop ticket collection (Semester 1); 30 Application deadline for deferment of study (Semester 1)
1	SEP	1	2	3	4	5	6	7	5 Convocation for New Students (pm)	2.9-3.12 Teaching weeks (Semester 1); 2-13 Module Add/Drop period (Semester 1); 30 Application deadline for special examination arrangement
2		8	9	10	11	12	13	14	14 The day following the Chinese Mid-Autumn Festival	
3		15	16	17	18	19	20	21		
4		22	23	24	25	26	27	28		
5	OCT	29	30	1	2	3	4	5	1 National Day	
6		6	7	8	9	10	11	12	7 Chung Yeung Festival	
7		13	14	15	16	17	18	19		
8		20	21	22	23	24	25	26		
9		27	28	29	30	31	1	2		
10	NOV	3	4	5	6	7	8	9		
11		10	11	12	13	14	15	16	16 HSUHK Information Day	
12		17	18	19	20	21	22	23		
13		24	25	26	27	28	29	30		25.11-6.12 Students' Feedback on Modules and Teaching (Semester 1)
14	DEC	1	2	3	4	5	6	7	5 Graduation Ceremony	3 Last teaching day (Semester 1); 4-9 Putonghua Oral Examination (Semester 1)
15		8	9	10	11	12	13	14		6 Module Registration ticket collection (Semester 2); 10-24 Examination period (Semester 1)
		15	16	17	18	19	20	21		16 Application deadline for deferment of tuition fee payment (Semester 2)
		22	23	24	25	26	27	28	25 Christmas Day; 26 The first weekday after Christmas Day	30 Deadline for tuition fee payment (Semester 2)
		29	30	31	1	2	3	4	1 First day of January	2-3 Module Registration period (Semester 2); 10 Release of Examination Results (Semester 1) #
	2020 JAN	5	6	7	8	9	10	11		10 Module Add/Drop ticket collection (Semester 2); 10 Application deadline for deferment of study (Semester 2); 11 Release of Examination Results (Semester 1) @
1		12	13	14	15	16	17	18		13.1-25.4 Teaching weeks (Semester 2); 13-31 Module Add/Drop period (Semester 2)
2		19	20	21	22	23	24	25	25-28 Lunar New Year Holidays; 24-30 Lunar New Year Break (All classes suspended)	24.1[a] Deadline for fulfilment of graduation requirements & application for graduation (Semester 1)
		26	27	28	29	30	31	1		

Week		S	M	T	W	T	F	S	Holidays/ Events	Important Dates
3	FEB	2	3	4	5	6	7	8		
4		9	10	11	12	13	14	15		
5		16	17	18	19	20	21	22		
6		23	24	25	26	27	28	29		
7	MAR	1	2	3	4	5	6	7		
8		8	9	10	11	12	13	14		
9		15	16	17	18	19	20	21	16 Founders' Day	
10		22	23	24	25	26	27	28		
11		29	30	31	1	2	3	4	4 Ching Ming Festival	
12	APR	5	6	7	8	9	10	11	10-13 Easter Holidays	14-24 Students' Feedback on Modules and Teaching (Semester 2)
13		12	13	14	15	16	17	18	23 Graduation Photo Day (TBC)	17 Module Registration ticket collection (Summer Term) 21 Module registration (Summer Term)
14		19	20	21	22	23	24	25	30 Buddha's Birthday	24-29 Putonghua Oral Examination (Semester 2) 25 Last teaching day (Semester 2)
15		26	27	28	29	30	1	2	1 Labour Day	2-16 Examination period (Semester 2) 29.5 (b) Deadline for fulfilment of graduation requirements & application for graduation (Semester 2)
	MAY	3	4	5	6	7	8	9		
		10	11	12	13	14	15	16		
		17	18	19	20	21	22	23		
		24	25	26	27	28	29	30		
		31	1	2	3	4	5	6		4 Release of Examination Results (Semester 2) #
1	JUN	7	8	9	10	11	12	13		5 Module Add/Drop ticket collection (Summer Term) 6 Release of Examination Results (Semester 2) @
2		14	15	16	17	18	19	20		8.6-25.7 Teaching weeks (Summer Term) 8-12 Module Add/Drop period (Summer Term)
3		21	22	23	24	25	26	27	25 Tuen Ng Festival	10 Application deadline for programme transfer
4		28	29	30	1	2	3	4	1 HKSAR Establishment Day	
5	JUL	5	6	7	8	9	10	11		25 Last teaching day (Summer Term) 27.7-1.8 Examination period (Summer Term)
6		12	13	14	15	16	17	18		
7		19	20	21	22	23	24	25		
		26	27	28	29	30	31	1		
	AUG	2	3	4	5	6	7	8		
		9	10	11	12	13	14	15		
		16	17	18	19	20	21	22		17 Release of Examination Results (Summer Term)
		23	24	25	26	27	28	29		28 (c) Deadline for fulfilment of graduation requirements & application for graduation (Summer Term)
		30	31							

\# For students who have **completed** the Students' Feedback on Modules and Teaching
@ For students who have **not completed** the Students' Feedback on Modules and Teaching

(a) if Academic Board meeting is to be held on 20 February 2020
(b) if Academic Board meeting is to be held on 26 June 2020
(c) if Academic Board meeting is to be held on 17 September 2020

Notes:
- The publication is subject to updates upon availability of the latest event details. Please refer to the updated Academic Calendar at https://registry.hsu.edu.hk/home/academic-calendar/.
- The dates of public holidays for 2020 will be subject to the official release by the government of Hong Kong.

◯ Important dates of the BA-ENG programme:

12/9 Library Induction Session for Freshmen

26/9 Year 1 Seminar

10/10 Tea Gathering

24/10 Exchange Information Session

21/11 Career Talk

20/3 Tea Gathering

18/5 Undergraduate Conference