
THE HANG SENG UNIVERSITY OF HONG KONG

BA (HONS) IN ENGLISH PROGRAMME
STUDENT GUIDEBOOK

(Year 2022-23)

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HOW TO MAKE YOUR MODULE CHOICES (PLEASE READ CAREFULLY)

INTRODUCTION

This booklet is your guide to the 4-year study of the Bachelor of Arts (Honours) in English Programme (BA-ENG Programme). It gives you a guide to a wide variety of modules that we offer in the English Study Area, and it covers the major areas of the discipline, that is, a set of core modules that will provide you with foundational knowledge, and a large set of elective modules. You are free to choose from among the electives to create a combination of modules that best suits your own interests and preferences. The pages that follow explain how you make your choices, and give you all the information that you should need about each module. If, having read them, you need further information, do not hesitate to talk to, or e-mail, the module instructor(s). When you are making your choices, you should think carefully about the plan of study that you are constructing. Look carefully at what is involved in each module, and how it is assessed. Remember that even though you will not choose your 3000 and 4000 level modules until after you have completed the core modules at the 1000 and 2000 levels, you are creating a plan of study for four years. Many of the modules at the 3000 and 4000 levels have prerequisite modules that you will need to take to prepare you for the higher-level modules. You will find it helpful to discuss your plans in advance with your personal tutor and with other members of the faculty in the Programme. We will be very happy to help you. These are important decisions and we all want to help you make the most appropriate choices.

WHO TO SEE FOR ADVICE

You may approach your personal tutor, the Academic Advisor, or any member of the faculty in the Department of English for advice on how to make your choices. Further information on individual module may be obtained from the module instructors.

AIMS AND OBJECTIVES

The BA-ENG Programme aims to provide a four-year university education to train students to be well-versed in English through its language and communication, literature, linguistics and comparative studies curriculum. In addition, the Programme is designed to provide a spectrum of modules in Business studies as well as General Education related to the University's development of a liberal education. The objectives of the Programme are as follows:

The Programme will enable students:

- to think critically, and learn independently;
- to gain solid knowledge in the concepts, theories and applications of English studies (literature and linguistics), supplemented with fundamental knowledge in business studies;
- to face challenges using critical thinking, creativity, analytical skills and problem-solving abilities acquired from their training in language, linguistics and literature;
- to use knowledge of language and literature to develop understanding of local and global issues, developments and cultures;
- to communicate effectively in English and Chinese (Cantonese and Putonghua) in biliterate and trilingual environments, including academic and business-related contexts;
- to put knowledge and theories of linguistics, literature and language studies into practice, including business-related purposes and contexts;
- to develop and broaden their understanding and appreciation of the world and its diverse communities and cultures;
- to work independently or in a team with effective social and interpersonal skills from the learning process.

PROGRAMME INTENDED LEARNING OUTCOMES

Upon the completion of your degree, you should have acquired the following standards:

- knowledge of genres, themes and movements in English literary studies, as well as knowledge of form, function, meaning and usage in linguistic studies;
- knowledge of the historical and cultural contexts in which English literature has been written and shaped, and theories of modern linguistics have developed and evolved;
- skills of critical inquiry, appreciation, interpretation and evaluation, argument, and written expression;
- research skills to critically analyse, evaluate and synthesise information, ideas and concepts from literary, non-literary texts and linguistic data;
- cultural and global awareness through literary and linguistics studies;
- capacity for adaptability and for appreciating diversity in the workplace;
- effective communicative skills in English and Chinese in biliterate and trilingual environments, including academic and business-related contexts;
- knowledge and skills to undertake further study within the discipline or to pursue a career in business-related settings.

PROGRAMME STRUCTURE

2021/22 Year 1 intake; 2022/23 Year 1 and 2 intake

The programme structure of BA-ENG Programme is displayed as follows. Comprising 120 credits altogether, the curriculum consists of Major Studies modules, Business core modules, Common Core modules and Free Elective modules. The way your degree classification will be calculated is described in the 'Grading, Exit and Graduation Policy' section towards the end of this guidebook.

| Study Area | No. of Core modules (Credits) | No. of Elective modules (Credits) | Total no. of modules studied (Credits) |
|------------------------------------------------|-------------------------------|-----------------------------------|----------------------------------------|
| English studies | 10 (30) | 10 (30) | 20 (60) |
| Business studies | 2 (6) | 1 (3) | 3 (9) |
| Free Electives | 0 (0) | 2 (6) | 2 (6) |
| Common Core Curriculum | 13 (39) | 2 (6) | 15 (45) |
| i. General Education | 5 (15) | 2 (6) | |
| ii. Languages | | | |
| • English | 3 (9) | | |
| • Chinese | 3 (9) | | |
| iii. IT Skills and Quantitative Methods | 2 (6) | | |
| Total: | 25 (75) | 15(45) | 40 (120) |

NB: For senior entry students, please refer to your individual study plan.

2021/22 Year 2 and Year 3 intakes; 2022/23 Year 3 intakes; and all intakes before 2021/22

The programme structure of BA-ENG Programme is displayed as follows. Comprising 129 credits altogether, the curriculum consists of Major Studies modules, Business core modules, Common Core modules and Free Elective modules. The way your degree classification will be calculated is described in the 'Grading, Exit and Graduation Policy' section towards the end of this guidebook.

| Study Area | No. of Core modules (Credits) | No. of Elective modules (Credits) | Total no. of modules studied (Credits) |
|------------------------------------------------|--------------------------------------|------------------------------------------|-----------------------------------------------|
| English studies | 10 (30) | 10 (30) | 20 (60) |
| Business studies | 2 (6) | 1 (3) | 3 (9) |
| Free Electives | 0 (0) | 5 (15) | 5 (15) |
| Common Core Curriculum | 13 (39) | 2 (6) | 15 (45) |
| i. General Education | 5 (15) | 2 (6) | |
| ii. Languages | | | |
| • English | 3 (9) | | |
| • Chinese | 3 (9) | | |
| iii. IT Skills and Quantitative Methods | 2 (6) | | |
| Total: | 25 (75) | 18 (54) | 43 (129) |

NB: For senior entry students, please refer to your individual study plan.

MODULE LIST
BA IN ENGLISH
ENGLISH STUDY AREA

| 1000/2000 Level Modules (To be taken at Year One and Year Two) | | | |
|-----------------------------------------------------------------------|--------------------------------------|-----------------|---------------------------|
| Code | Title | Semester | Core/ Elective |
| ENG1100 | Introduction to Literature | 1 | Core |
| ENG1200 | Introduction to Linguistics | 1 | Core |
| ENG1300 | From English to Englishes and Beyond | 1 | Core |
| ENG2101 | Exploring English Novels | 1 | Core |
| | | | |
| ENG1205 | English Lexical Studies | 2 | Core |
| ENG2100 | Exploring the Genre of Poetry | 2 | Core |
| ENG2102 | Drama and Theatre | 2 | Core |
| ENG2205 | The Sound Systems of English | 2 | Core |

| 3000 Level Modules (To be taken at Year Three or Year Four) | | | |
|--------------------------------------------------------------------|-----------------------------------------------------------------------|-----------------|---------------------------|
| Code | Title | Semester | Core/ Elective |
| ENG3110 | Shakespeare and His Universal Themes | 1 | Core |
| ENG3200 | Meaning and Language | 2 | Core |
| ENG3111 | Realism: from Reason to Sentiment in 17th and 18th Century Literature | 1 or 2 | Elective |
| ENG3112 | Romanticism | 1 or 2 | Elective |
| ENG3113 | Victorian Literature: The Rise of Science in the Nineteenth Century | 1 or 2 | Elective |
| ENG3114 | Modernism | 1 or 2 | Elective |
| ENG3120 | Children's Literature | 1 or 2 | Elective |
| ENG3121 | Women in Literature | 1 or 2 | Elective |
| ENG3220 | Bilingualism | 1 or 2 | Elective |
| ENG3222 | Corpus Linguistics | 1 or 2 | Elective |
| ENG3225 | Language and the Mind | 1 or 2 | Elective |
| ENG3226 | Teaching English as a Second Language | 1 or 2 | Elective |
| ENG3228 | World Englishes | 1 or 2 | Elective |
| ENG3230 | Language and Society | 1 or 2 | Elective |
| ENG3231 | Digital Literacies in English | 1 or 2 | Elective |
| ENG3321 | Postcolonialism: the Step-Mother Tongue | 1 or 2 | Elective |
| ENG3326 | Ethics, Popular Cultures and American Literature | 1 or 2 | Elective |
| ENG3327 | English-Chinese Contrastive Analysis | 1 or 2 | Elective |
| ENG3329 | Stylistics | 1 or 2 | Elective |

| 4000 Level Modules (To be taken at Year Three or Year Four) | | | |
|--------------------------------------------------------------------|-------------------------------------------------------|-----------------|---------------------------|
| Code | Title | Semester | Core/ Elective |
| ENG4120 | Story of Success: Autobiography | 1 or 2 | Elective |
| ENG4121 | Literary Theory and Criticism | 1 or 2 | Elective |
| ENG4220 | Learning English as a Global Language | 1 or 2 | Elective |
| ENG4221 | Conversation Analysis | 1 or 2 | Elective |
| ENG4225 | The Nature of Linguistic Research | 1 or 2 | Elective |
| ENG4235 | Structure and Meaning | 1 or 2 | Elective |
| ENG4320 | Film & Literature | 1 or 2 | Elective |
| ENG4322 | From Literary Studies to Cultural Studies | 1 or 2 | Elective |
| ENG4323 | Exploring Economic Canons in Literary Contexts | 1 or 2 | Elective |
| ENG4326 | Literature and Environment | 1 or 2 | Elective |
| ENG4330 | The Economics of Language | 1 or 2 | Elective |
| ENG4421 | Senior Project (Literature) (year-long, 6 credits) | 1 or 2 | Elective |
| ENG4422 | Senior Project (Linguistic) (year-long, 6 credits) | 1 or 2 | Elective |

For ENG4421 Senior Project (Literature) and ENG4422 Senior Project (Linguistics), students who are interested in further studies after earning their BA in English degree, and who are interested in deepening their critical thinking, analysis and research skills in a particular area of English studies have the option to complete a Final Year Project. For this Final Year Project, through either a Literature or Linguistics module (ENG4421 and ENG4422 respectively), students will work with a professor with expertise in the relevant field in purpose-designed elective modules. The Project will involve both planning and implementation and will result in a written thesis.

NB: Actual availability of the above modules is likely to change from year to year.

MODULE LIST
BA IN ENGLISH
BUSINESS CORE & ELECTIVE MODULES

| Code | Title | Semester |
|-------------|--------------------------|-----------------|
| MGT1001 | Introduction to Business | 1 |
| MGT1002 | Principles of Management | 2 |

Business Elective Modules:

Any modules with module code ACY, BUS, ECO, FIN, HRM, MGT or SCM (GE Cluster Modules taken since AY2020/21 are excluded).

MODULE LIST
BA IN ENGLISH
COMMON CORE MODULES

| ENGLISH CORE MODULES | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-----------------|
| Code | Title | Semester |
| ENG1005 | English Communications I | 1 |
| ENG1006 | English Communications II | 2 |
| ENG2200 | The Grammar and Structure of English | 1 |
| CHINESE CORE MODULES | | |
| CHN1000 | Freshmen Chinese | 1 |
| CHN1002 | Chinese Literature Appreciation | 2 |
| CHN2001 | Applied Putonghua | 1 |
| QUANTITATIVE METHODS CORE MODULE (Choose ONE from the modules below) | | |
| AMS1001 | Introduction to Linear Algebra and Calculus | 2 |
| AMS1303 | Probability and Statistics | 2 |
| AMS1360 | Excel in Daily Money Management | 2 |
| AMS2001 | Quantitative Methods for Business Management | 2 |
| IT CORE MODULE | | |
| COM1000 | Contemporary Information Technologies | 2 |
| GENERAL EDUCATION CORE MODULES | | |
| GEN1000 | Perspectives on General Education | 1 |
| (Choose ONE GE Core Module from EACH of the following academic clusters) | | |
| Cluster 1 | Humanities | 1 or 2 |
| Cluster 2 | Social Sciences | 1 or 2 |
| Cluster 3 | Science, Medicine and Technology | 1 or 2 |
| Cluster 4 | Moral Reasoning | 1 or 2 |
| GENERAL EDUCATION ELECTIVE MODULES | | |
| <p>Students can choose any TWO GE modules or any one of the GE modules plus GEN4001 Capstone Project on General Education as the second GE elective. Please visit the website of Centre of Teaching and Learning (CTL) for the detailed list: https://ccc.hsu.edu.hk/</p> | | |

* Modules (except English Core Modules and Chinese Core Modules) are subject to availability.

**BA-ENG CURRICULUM PROGRESSION OF STUDY PLAN
(2021/22 YEAR 1 INTAKE; 2022/23 YEAR 1 & YEAR 2 INTAKE)**

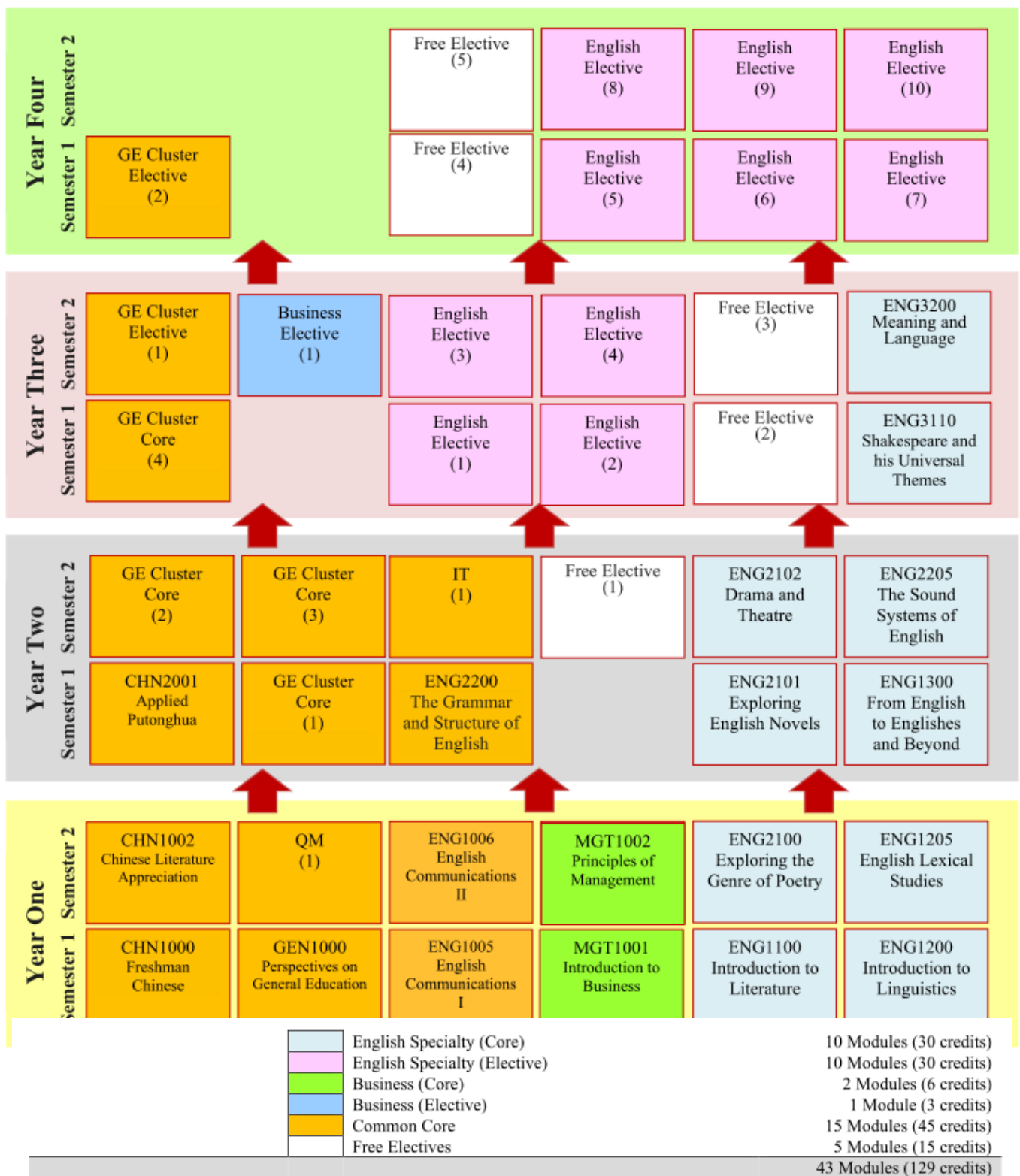
| | | | | | | |
|------------|-------------------------------------------------|-------------------------------------------------|-------------------------------------------------|--------------------------------------------|----------------------------------------------|-------------------------------------|
| Year Four | English Elective | English Elective | English Elective | | | Free Elective |
| | English Elective | English Elective | English Elective | GE Elective | | |
| Year Three | ENG3200 Meaning and Language | English Elective | English Elective | GE Elective | Business Elective | |
| | ENG3110 Shakespeare and his Universal Themes | English Elective | English Elective | GE Elective | | Free Elective |
| Year Two | ENG2102 Drama and Theatre | ENG2205 The Sound Systems of English | GE Elective | GE Elective | IT Module | |
| | ENG2101 Exploring English Novels | ENG1300 From English to Englishes and Beyond | ENG2200 The Grammar and Structure of English | CHN2001 Applied Putonghua | GE Elective | |
| Year One | ENG2100 Exploring the Genre of Poetry | ENG1205 English Lexical Studies | ENG1006 English Communications II | CHN1002 Chinese Literature Appreciation | Quantitative Methods Module | MGT1002 Principles of Management |
| | ENG1100 Introduction to Literature | ENG1200 Introduction to Linguistics | ENG1005 English Communications I | CHN1000 Freshman Chinese | GEN1000 Perspectives on General Education | MGT1001 Introduction to Business |

English Studies Common Core Curriculum Business Studies Free Electives

| | |
|--------------------------|---------------------------------|
| English Specialty (Core) | 20 Modules (60 credits) |
| Business (Core) | 3 Modules (9 credits) |
| Common Core | 15 Modules (45 credits) |
| Free Electives | 2 Modules (6 credits) |
| Total | 40 Modules (120 credits) |

NB: For senior entry students, please refer to your individual study plan.

**BA-ENG CURRICULUM PROGRESSION OF STUDY PLAN
(2021/22 YEAR 2 & YEAR 3 INTAKES; 2022/23 YEAR 3 INTAKES; AND ALL
INTAKES BEFORE 2021/22)**



NB: For senior entry students, please refer to your individual study plan.

ASSESSMENT, EXIT AND GRADUATION POLICY

ASSESSMENT

Assessments within a module may include for example one or more academic essays, a series of individual assignments, an oral presentation, a final group project or a combination of these elements. These methods of assessment are determined and designed for each module based on its particular objectives.

In most cases, your final grade should be based upon a workload equating to about the same level of work that would be required to write an essay of around 3,000 words. However, the actual assessment of your performance may be based on any of other assessment instruments and may not in fact include essay writing.

EVALUATION CRITERIA (BY LEVEL)

1. 1000-level language and communication modules

- The ability to analyse a variety of texts and situate them within their contexts;
- The ability to read texts closely;
- The ability to write coherent 5-7 page essays;
- Foundational knowledge in academic research skills;
- The ability to give oral presentations.

2. 1000-level core content-based modules

- The ability to identify common structural features;
- The ability to analyse a variety of texts and situate them within their historical contexts;
- Familiarity with literary and linguistic terminology;
- Close reading skills, using literary terminology and methods;
- Basic skills in linguistic analysis and methodologies;
- The ability to write well organised, 6-7 page essays or creative projects that demonstrate a basic understanding of the data or genre in question.

3. 2000-level genre-based literature modules and foundational linguistics modules

- The ability to identify common structural features;
- Close reading skills, using literary terminology and methods;
- Subject-appropriate skills in linguistic analysis and methodologies;
- The ability to write well organised 7-10 page essays, research papers or creative projects that demonstrate a developing understanding of the data or genre in question.
- 3000-level historical sequence-based literature modules and linguistic modules
- The ability to apply a range of critical and theoretical approaches (such as historical or linguistic) to a variety of texts and data;
- The ability to understand a complex text in depth;

- The ability to understand and analyse language data in depth;
- The ability to develop cogently argued and carefully supported ideas about a variety of texts or linguistic data;
- The ability to deliver effective oral presentations;
- The ability to write effectively documented and extended (8-12 pages) research papers.

4. 3000-level and 4000-level elective modules

- The ability to apply a range of critical, theoretical and interdisciplinary approaches to a variety of texts and linguistic data;
- The ability to understand complex texts, large sets of linguistic data and discourses in depth;
- The ability to develop cogently argued and carefully supported original ideas about a variety of texts and linguistic data;
- The ability to deliver effective oral presentations;
- The ability to write effectively documented and extended (8-12 pages) research papers.

5. 4000-level senior project modules

- The ability to apply a broad range of critical and theoretical approaches to a variety of texts, discourses or language data;
- The ability to design and complete an independent research or creative writing project of significant length (20 pages or more);
- The ability to deliver an effective oral presentation.

LATE SUBMISSION

All late work, without an official extension granted or a good reason (such as illness), will have the mark deducted. The Department's standard penalties for the late submission of assessed work are:

- 10% of the total marks available for the assessment will be deducted from the assessment work for each working day after the submission date.

PLAGIARISM AND COLLUSION

As in all other areas of your academic work, plagiarism, ghost-writing, and collusion will not be tolerated in any work submitted for assessment in Department of English.

Plagiarism includes:

- the uncited verbatim copying of another's work (from published or unpublished writing, or from the internet);
- the unacknowledged close paraphrasing of another's work by simply changing a few words or altering the order of presentation;
- the quotation of phrases from another's work without acknowledgement;
- the deliberate and detailed use of ideas of another person without proper citation.

Collusion, unless with official approval (e.g. in the case of group presentations and group projects), includes:

- two or more students consciously collaborating in the preparation and production of work which is ultimately submitted each, individually, in identical or substantially similar form, as the product of their individual efforts;
- unauthorised cooperation between a student and another person in the preparation of work which is to be presented as the student's own effects.

All acts of suspected plagiarism and collusion will be taken seriously, and all incidents will be dealt with by the School Student Disciplinary Committee (SSDC) in accordance with the provisions set out in the University Student Handbook.

POLICY ON ACADEMIC CONDUCT

1. Background

In accordance with the Academic Regulations for Undergraduate Programmes (hereafter "Regulations"), the Department of English upholds academic integrity and adopts zero tolerance to academic dishonesty. This departmental policy is to specify the general guidelines in the Regulations and it will apply to all students taking modules offered by the Department of English. For all applicable student assignments, Veriguide should be used and the similarity score is an important reference for teachers to make their professional judgement on plagiarism cases.

2. Specific policy on different academic misconduct

| Misconduct | Potential penalties |
|-------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Copying materials without proper acknowledgement | Below 15% of the text, mark deduction as decided by the teacher and verbal reprimand. 15-30% of the text, 50% mark deduction of the assignment. Above 30% of the text, failure of the course. |
| Citing other's work without proper citations or acknowledgements | |
| Translating or paraphrasing source materials without proper citations or acknowledgements | |
| Submitting the same (or slightly altered) assignment for two assessments | Failure of the assignment |
| Revising data to arrive at desirable results or selectively reporting the results | Failure of the assignment |

| | |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| Fabricating information or data for research or provide fabricated information | Failure of the entire module |
| Cheating during examination | Failure of the entire module |
| Using unauthorized materials or communication devices during examinations | Failure of the entire module |
| Engaging anyone to take an examination or complete an assignment on one's behalf | Failure of the entire module and suspension from the university for one semester |

Note: 1) Repeated misconduct would result in severer penalties. 2) The School or the University Student Disciplinary Committee has the final decision on each case, if appropriate.

REGULATIONS CONCERNING ATTENDANCE

The University has established an 80% attendance rate as representing the minimum acceptable number of contact hours between an instructor and a student during a module.

For modules with an end-of-module examination, if a student whose attendance of the module concerned is less than 80%, s/he is not allowed to attend the examination and will be deemed to have failed the module unless discretionary approval for attending the examination has been granted by the Head of Department in consultation with the module teacher.

For modules without an end-of-module examination, a student will be deemed to have failed in the module if his/her attendance rate of the module concerned is less than 80%, unless discretionary approval for considering his/her performance in the assessment(s) of the module has been granted by the Head of Department in consultation with the module teacher.

Exceptions are made for students whose absences are sanctioned in writing by the Registrar, or if the module instructor satisfies the Registrar that the student has covered the relevant material and workload appropriately in other ways.

THE GRADE POINT AVERAGE SYSTEM

Our University adopts a Grade Point Average system over the Programme as a whole, with grades (and marks where relevant) and their interpretations as indicated below:

Grading System

| Marks | Grade | Grade Point | Broad Interpretation |
|----------|-------|-------------|----------------------|
| 90 – 100 | A | 4.00 | Outstanding |
| 85 – 89 | A- | 3.70 | |
| 80 – 84 | B+ | 3.30 | Good |
| 75 – 79 | B | 3.00 | |
| 70 – 74 | B- | 2.70 | |
| 65 – 69 | C+ | 2.30 | Satisfactory |
| 60 – 64 | C | 2.00 | |
| 55 – 59 | C- | 1.70 | |
| 50 – 54 | D+ | 1.30 | Marginal |
| 40 - 49 | D | 1.00 | |
| 0 – 39 | F | 0.00 | Unsatisfactory |

The generic Grade Descriptors have been set out as follows:

- **Grade A: (Outstanding)** Excellent achievement of the relevant module objectives. Demonstrates thorough understanding and interpretation of the topics and underlying theories. Shows very good application of the relevant knowledge/theories. Demonstrates a high level of critical thinking and analysis. Argument is coherent and logical. Clearly demonstrates the ability to extend beyond what is taught. Makes reference to and good use of the literature. Excellent use of language and relevant visuals.
- **Grade B: (Good)** Good achievement of the relevant module objectives. Demonstrates good understanding and interpretation of the topics and underlying theories. Demonstrates critical thinking and/or analytic ability. Shows good use of theory to develop arguments which are supported with relevant examples and discussion. Makes reference to and good use of the literature. Well organised. Good use of language and relevant visuals.
- **Grade C: (Satisfactory)** Satisfactory achievement of the relevant module objectives. Demonstrates a general understanding of the topics and underlying theories and some critical thinking and/or analytic ability. Some use of theory to develop arguments which are supported with some examples and discussion. Makes reference to and some use of the literature. Generally good use of language and relevant visuals. Satisfactory use of language and relevant visuals.
- **Grade D: (Marginal)** Marginal achievement of the relevant module objectives. Demonstrates some understanding of the topics and underlying theories.

Demonstrates some ability to apply the knowledge gained to develop adequate arguments. The logic and organisation of what is presented are not at a satisfactory level. There is some familiarity with the literature. There are significant problems with use of language and visuals.

- **Grade F: (Unsatisfactory)** Demonstrates inadequate understanding of the topics and underlying theories. There is little evidence of critical thinking. The material is poorly organised. There is little or no evidence of familiarity with the literature. The use of language and visuals are not of a sufficient standard to receive credit for the module.

EXIT AND GRADUATION REQUIREMENTS

Please refer to the respective sections on *Students' Performance* and *Graduation and Award Classification* of the Academic Regulations for further details.

A student will be required to withdraw from their studies if (a) the cumulative GPA is below 1.0 for two consecutive semesters; or (b) starting from the second semester of study, the cGPA falls below 1.7 for three consecutive semesters, unless special circumstances prevail and the student makes an appeal to the Assessment, Progression, Awards and Discipline Appeals Committee, which then permits the student to continue.

Should students wish to improve a grade on a particular module(s) in order to obtain an overall GPA of 2.0 or above and thus become eligible for a Bachelor's degree award, they will be required to fulfil the study conditions for the module(s) and to re-sit the normal required assessment (including course assessment where relevant) for the module(s).

All students must have fulfilled both the academic and the University graduation requirements stipulated by the University to graduate:

Academic Graduation Requirements

- obtained a cumulative GPA of 2.0; and

2021/22 YEAR 1 INTAKE; 2022/23 YEAR 1 & YEAR 2 INTAKES

- completed and obtained a Grade D or above on 120 credits according to the BA-ENG curriculum structure within the specified normative/maximum period of study; or

2021/22 YEAR 2 & YEAR 3 INTAKES; 2022/23 YEAR 3 INTAKE; AND ALL INTAKES BEFORE 2021/22

- completed and been assessed on at least 129 credits (43 modules); obtained an overall GPA of 2.0 or above for all modules in which they were assessed;

obtained a Grade D or better on at least 120 credits (40 modules);
 obtained a Grade D or better in all core modules;

University Graduation Requirements

- fulfilled the language competency exit requirements:
 - English: 6.5 or above in IELTS, or equivalent; and
 - Chinese: Third Class Grade 3B (三級乙等) or above in Putonghua Proficiency Test; and

Students failing to pass these tests are required to take the relevant English or Putonghua modules in lieu of the tests.
- passed the Information Technology Proficiency Test; and
- fulfilled the requirements of iGPS and College Assembly:

| | Year 1 Entry Student | Year 2 Entry Student | Year 3 Entry Student |
|----------------------------------------------------------|----------------------|----------------------|----------------------|
| Total No. of iGPS unit* to be achieved before graduation | 12 | 9 | 6 |
| No. of College Assembly to be attended | 5 | 2 | 2 |

Calculation of iGPS Unit

| Duration of Participation | Equivalent to iGPS Unit* |
|---------------------------|--------------------------|
| 1 - 3 hour(s) | 1 iGPS unit |
| > 3 - 6 hours | 1.5 iGPS units |
| > 6 hours | 2 iGPS units |

CLASSIFICATION OF DEGREE AWARD

All grades for 2000-4000 levels modules are used to determine your degree classification. The grade allocated for each of your module is converted into the Grade Point Average and multiplied by the number of credits allocated to the module to which it relates. The resulting numbers for each module are added together and divided by the total number of credits, resulting in an average mark. The indication of degree classification is then reached as follows:

Bachelor's Degree Award Classifications

| Classification | Minimum Overall GPA |
|----------------------------------------|----------------------------|
| First Class Honours | 3.5 |
| Second Class Honours Upper Division | 3.0 |
| Second Class Honours Lower Division | 2.7 |
| Third Class Honours | 2.3 |
| Pass | 2.0 |

ACADEMIC CALENDAR (2022/23)

The Hang Seng University of Hong Kong Academic Calendar (2022/23)

Updated on 27 May 2022

| Week | S | M | T | W | T | F | S | Public Holidays | Academic Events |
|------|----|----|----|----|----|----|----|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| | 31 | 1 | 2 | 3 | 4 | 5 | 6 | | From Mid-July New Student Registration (Online) |
| 20 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | |
| 22 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 15 [UG] New Student Welcome Day for Senior Year Entrants (University) (16 as contingency) |
| A | 21 | 22 | 23 | 24 | 25 | 26 | 27 | | 26 [UG] New Student Welcome Day for Year 1 Entrants (University) (27 as contingency) |
| U | 28 | 29 | 30 | 31 | 1 | 2 | 3 | | |
| G | | | | | | | | | |
| 1 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | SEMESTER 1: 6 SEP – 31 DEC 2022 5 First Teaching Day (Semester 1) |
| 2 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 12 The second day following the Chinese Mid-Autumn Festival | |
| 3 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | |
| 4 | 25 | 26 | 27 | 28 | 29 | 30 | 1 | 1 National Day | |
| 5 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 4 Chung Yeung Festival | |
| 6 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | |
| 7 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | |
| 8 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | |
| 9 | 30 | 31 | 1 | 2 | 3 | 4 | 5 | | |
| 10 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
| 11 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | 19 HSUHK Information Day |
| 12 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | |
| 13 | 27 | 28 | 29 | 30 | 1 | 2 | 3 | | |
| 14 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 8-9 Graduation Ceremony (all classes suspended)+ 10 Last Teaching Day (Semester 1) 15-31 Final Examination Period (Semester 1) |
| | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | |
| | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | |
| | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 26 The first weekday after Christmas Day 27 The second weekday after Christmas Day | |
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 2 The day following the first day of January | WINTER BREAK: 1 JAN – 29 JAN 2023 |
| 20 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | |
| 23 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 18 Release of Module Results (Semester 1) # 19 Release of Module Results (Semester 1) @ |
| J | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 23-25 Lunar New Year Holidays^ | 22-29 Lunar New Year Break (all classes suspended) |
| A | 29 | 30 | 31 | 1 | 2 | 3 | 4 | | SEMESTER 2: 30 JAN – 25 MAY 2023 30 First Teaching Day (Semester 2) |
| 1 | | | | | | | | | |
| 2 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | |
| F | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | |
| E | | | | | | | | | |
| B | | | | | | | | | |

| Week | S | M | T | W | T | F | S | Public Holidays | Academic Events |
|------|----|----|----|----|----|----|----|-------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | |
| 5 | 26 | 27 | 28 | 1 | 2 | 3 | 4 | | |
| 6 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | |
| 7 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 16 Founders' Day |
| 8 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | |
| 9 | 26 | 27 | 28 | 29 | 30 | 31 | 1 | | |
| 10 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 5 Ching Ming Festival 7,8,10 Easter Holidays | |
| 11 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | |
| 12 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | |
| 13 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | |
| 14 | 30 | 1 | 2 | 3 | 4 | 5 | 6 | 1 Labour Day | 6 Last Teaching Day (Semester 2) 11-25 Final Examination Period (Semester 2) |
| | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | |
| | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | |
| | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 26 Birthday of the Buddha | SUMMER BREAK 1: 26 MAY – 11 JUN 2023 |
| | 28 | 29 | 30 | 31 | 1 | 2 | 3 | | |
| | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 8 Release of Module Results (Semester 2) # 9 Release of Module Results (Semester 2) @ SUMMER TERM: 12 JUN – 5 AUG 2023 12 First Teaching Day (Summer Term) |
| 1 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | |
| 2 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 22 Tuen Ng Festival | |
| 3 | 25 | 26 | 27 | 28 | 29 | 30 | 1 | 1 HKSAR Establishment Day | |
| 4 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | |
| 5 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | |
| 6 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | |
| 7 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | 29 Last Teaching Day (Summer Term) |
| | 30 | 31 | 1 | 2 | 3 | 4 | 5 | | 1-5 Final Examination Period (Summer Term) SUMMER BREAK 2: 6 – 31 AUG 2023* |
| | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | |
| | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | |
| | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | 21 Release of Module Results (Summer Term) |
| | 27 | 28 | 29 | 30 | 31 | | | | |

Public Holiday Key Academic Event [UG] For Undergraduate Programmes only

- # For students (except inbound exchange students) who have **completed** the Students' Feedback on Modules and Teaching
 @ For students (except inbound exchange students) who have **not completed** the Students' Feedback on Modules and Teaching
 * Assuming Semester 1 of next Academic Year will commence on 1 September 2023
 ^ Public Holidays Subject to Government Confirmation
 + Module teachers may conduct their classes as scheduled on a need basis

Notes:

- The publication is subject to updates upon availability of the latest event details. Please refer to the updated Academic Calendar at <https://registry.hku.edu.hk/home/academic-calendar/>